

# **MADE IN CANADA**

## **FESTIVAL OF CANADIAN MUSIC**

### **AT MASSEY HALL**

November 9 to 15, 1998

MADE IN CANADA AT MASSEY HALL  
brings together ensembles and  
presenters from across Toronto in an  
**exceptional celebration  
of 20th-century Canadian  
and international music.**

Celebrate the sounds of contemporary  
music with exceptional performances by  
seven local presenters. Each presentation  
includes pre- and post-concert activities.  
Come hear for yourself. Listen to bold  
new sounds, catch a world premiere  
or enjoy a concert one-on-one with a  
Canadian composer.

Presented by



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A R T S

# **NEW THIS YEAR** **Festival Pass only \$49!**

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**Festival Pass holders can attend  
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THE CORPORATION OF  
MASSEY HALL AND  
ROY THOMSON HALL



# **COMPOSERS' ORCHESTRA**

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**Monday, November 9, 1998**

GARY KULESHA, conductor

STEPHEN CLARKE, piano

LAWRENCE CHERNEY, oboe

BARBARA HANNIGAN, soprano

**Pre-concert event at 6:45 p.m.**

Music for piano and chamber ensemble by

Walter Buczynski and John Weinzweig.

**8:00 p.m. Concert**

**"A Few Acres of Snow"**

John Burke      *Lament*

Jacqueline Fontyn      *Per Arche*

Walter Buczynski      New Work (title tba)

John Weinzweig      Divertimento No. 2 (1948)

**Post-concert event**

Live music in the *Centuries* Bar below the theatre.

*Ticket Prices — Adults: \$18 • Students/Seniors: \$10*

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## **HANNAFORD STREET SILVER BAND**

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**Tuesday, November 10, 1998**

BRAMWELL TOVEY, guest conductor

BEVERLEY JOHNSTON, percussion

JOSEPH MACEROLLO, accordion

CURTIS METCALF, euphonium

STUART LAUGHTON, JAMES GARDINER,

RAYMOND TIZZARD, NORMAN ENGEL, cornet soloists

**Pre-concert chat at 6:45 p.m.**

with this evening's composers and guest conductor.

**8:00 p.m. Concert**

**"Heavy Metal"**

J. Scott Irvine      *Behemoth* (1998) (*World Premiere:*

*HSSB Commission*)

Charles Cozens      *Botanicus*, Concerto for Euphonium and Brass

Band (1998) (*World Premiere: HSSB Commission*)

*Ascendit in Coeli* (UK, 1989)

Elgar Howarth      *The Mechanical Advantage*, Concerto for

Percussionist and Brass Band (1996)

(*HSSB Commission with assistance from the*

William Gordon	<i>Laidlaw Foundation</i> <i>The Great Revival</i> (1994)
Gary Kulesha	Concerto for Accordion and Brass Band (1998) <i>(HSSB Commission with assistance from the Laidlaw Foundation)</i>
Bramwell Tovey	<i>St. Norbert's Chorale</i> (Canada/UK, 1998) <i>(World Premiere/Commissioned with assistance from the HSSB)</i>
Edward Gregson	<i>Of Men and Mountains</i> (UK, 1990)

### **Post-concert event**

Bramwell Tovey will perform jazz improvisations from the keyboard in the *Centuries* Bar, joined by members of the HSSB.

*Ticket Prices — Adults: \$16 • Students/Seniors: \$14 • Groups of 10 or more: \$12*

## **CONTINUUM**

**Wednesday, November 11, 1998**

JENNIFER WARING, artistic director  
ROSEMARY THOMSON, conductor  
ANN THOMPSON, flute  
PETER STOLL, clarinet  
MARK FEWER, violin  
PAUL WIDNER, cello  
STEPHEN CLARKE, piano  
BILL BRENNAN, percussion

### **Pre-concert chat at 6:45 p.m.**

with conductor Rosemary Thomson, Artistic Director  
Jennifer Waring and composers.

### **8:00 p.m. Concert**

**"Grand Allusion: music of many meanings"**

Programme to include:

Brian Current	<i>Circus Songs</i> (1995)
Ana Sokolovic	<i>Secret de polichinelle</i> (1995)
Stéphane Roy	<i>Inaccessible azur</i> (1997)
Michael Spassov	New Work ( <i>World Premiere/Commissioned with assistance from The Canada Council for the Arts</i> )
Kotoka Suzuki	New Work ( <i>World Premiere</i> )

### **Post-concert event**

Live music in the *Centuries* Bar with the Ronda Rindone Trio  
(Ronda Rindone, clarinet; Rob Clutton, bass; Nick Fraser, drums)

*Ticket Prices — Adults: \$15 • Students/Seniors: \$10*

Continuum concert sponsored by Chapters  
and Baker & McKenzie



**BAKER & MCKENZIE**  
BARRISTERS AND SOLICITORS

# TORONTO SYMPHONY ORCHESTRA

**Thursday, November 12, 1998**

JUKKA-PEKKA SARASTE, conductor

JOSHUA BELL, violin

STEPHEN CLARKE, MIDI

## **Composers in Person at 1:00 p.m.**

Featuring John Corigliano, Henry Kucharzyk, Barbara Croall, & Paul Steenhuisen in an open discussion moderated by Gary Kulesha at the Faculty of Music, U of T, Edward Johnson Building.

## **Pre-concert event at 6:45 p.m. —**

 Consumers Gas presents **Evening Overtures**

David Kent, percussion; Mark Skazinetsky, Sonia Jun, violins; Christopher Redfield, viola; William Findlay, cello; Charles Elliott, double bass

Henry Kucharzyk *Walk the Line*

Gary Kulesha, conductor; Camille Watts, flute/piccolo; Raymond Luedke, clarinet; Cary Ebli, English horn; Kathleen McLean, bassoon; Barton Woomert, trumpet; Gordon Sweeney, trombone; Judy Loman, harp.

Paul Steenhuisen *Ciphering in Tongues*, (World Premiere/TSO Commission)

## **8:00 p.m. Concert**

György Kurtág *Stele*, Op. 33 (Hungary)

Barbara Croall *When Push Came to Shove* (World Premiere/  
TSO Commission)

Henry Kucharzyk *Prosthetic: Part 3*, Concerto for MIDI soloist with  
Orchestra (World Premiere/TSO Commission)

Éric Morin *Un, deux, beaucoup*

John Corigliano *The Red Violin*, Chaconne for Violin and Orchestra  
(USA) (Canadian Premiere)

György Kurtág *Stele*, Op. 33 (Hungary)

## **Post-concert event**

Live music in the *Centuries Bar*.

*Ticket Prices — Adults: \$31 • Students/Seniors: \$11*

*Groups of 10 or more — Call (416) 593-4822, ext. 225*

 — WIN PASSES!!

Odeon Films wants to invite you to the  
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To enter, send us your name, address and phone number,  
along with the answer to the following question:

Which famous violinist performs the music for **THE RED VIOLIN**?

*Entries can be mailed to: THE RED VIOLIN/TSO CONTEST,  
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15 lucky winners will receive double passes to the screening; only correct entries will be eligible. Entries must be postmarked by October 28, 1998

## **ESPRIT ORCHESTRA**

**Friday, November 13, 1998**

ALEX PAUK, music director & conductor

### **Pre-concert talk at 7:00 p.m.**

with composers Michael Colgrass, R. Murray Schafer, Alexina Louie and film maker Don McKellar.

### **8:00 p.m. Concert**

#### **"Orchestral Theatre"**

with special thanks to M. Joan Chalmers, C.C., O.Ont., for making this event possible

ALEX PAUK, music director & conductor

featured Esprit soloists:

FUJIKO IMAJISHI, violin

BLAIR MCKAY, percussion

MAX CHRISTIE, clarinet

Michael Colgrass   *Delta* (1979) (for percussion, violin, clarinet and orchestra)

Alexina Louie/   *Last Night* (1998) (World Concert Premiere)

Alex Pauk           orchestral suite from Esprit's SONY CLASSICAL CD soundtrack for Don McKellar's 1998 film *Last Night* (Rhombus Media)

Frederick Rzewski   *Scratch Symphony* (1997) (USA/North American Premiere)

R. Murray Schafer   *Cortège* (1977)

### **Post-concert event**

Live jazz in the *Centuries* Bar with the Rob Clutton Band.

*Ticket Prices — Adults: \$26 • Students/Seniors: \$12.50*

*Groups of 10 or more — Adult: \$13 • Student: \$8*

**TO PURCHASE A FESTIVAL PASS OR  
CALL (416) 593**

or visit the TSO/Roy Thomson Hall Box Office at 60 Simcoe Street (co

**www.madeincanada.com**

**Pre-concert chat at 7:15 p.m.**

with Artistic Director Robert Aitken and guest composers.

## **8:00 p.m. Concert**

### **"Above and Beyond"**

A concert featuring music by Canadian composers living outside our borders and the winning composition of the 1998 *Jules Léger Prize for Chamber Music*.

Michael Oesterle    *Reprise* (for cello and 8 instruments)  
(*Winner of the The Canada Council 1998 Jules Léger Prize for Chamber Music*)

### **Post-concert event**

Reception and presentation of *The Canada Council 1998 Jules Léger Prize for Chamber Music* by The Canada Council after the performance as well as live music in the *Centuries Bar*.

*Ticket Prices — Adults: \$20 • Students/Seniors: \$10*



**All concerts presented at  
Made in Canada at Massey Hall  
will be recorded by CBC Radio Two  
for future broadcast.**

### **Composer Companions CANADIAN MUSIC CENTRE**

Attend MADE IN CANADA AT MASSEY HALL concerts with a composer as your own guide. Discover contemporary music from the creator's perspective. Hear new music, gain new insights, make new friends. There's no additional charge to be accompanied by a composer. It's fun, it's free, it's for everyone!

For more information, or to reserve your own "Composer Companion" during MADE IN CANADA AT MASSEY HALL, contact the Canadian Music Centre, Toronto, Ontario.

**(416) 961-4057**

### **INDIVIDUAL TICKETS**

**-4828**

ner of King & Simcoe streets)

**dafestival.com**



November



## **ELMER ISELER SINGERS**

**Saturday, November 14, 1998**

LYDIA ADAMS, conductor

SANDRA GRAHAM, mezzo-soprano

### **Pre-concert event at 6:45 p.m.**

Composers reminisce in a round-table discussion about their experiences of working with Elmer Iseler.

### **8:00 p.m. Concert**

**"A Celebration of Canadian Music**

**Commissioned and Performed by Elmer Iseler"**

Programme will include:

R. Murray Schafer *Sun* (1982)

Harry Somers *Three Limericks* (1980)

John Rea *Twelve Stones* (1997) (*Toronto Premiere*)

Claude Vivier *Jesus erbarme Dich* (1974)

Harry Freedman *Keewaydin* (1971)

### **Post-concert event**

Live music with Koller Michels (George Koller, bass; Julie Michels, vocals) in the *Centuries Bar*.

*Ticket Prices — Adults: \$25 • Students/Seniors: \$20*

## **NEW MUSIC CONCERTS**

**Sunday, November 15, 1998**

ROBERT AITKEN, artistic director

NEW MUSIC CONCERTS ENSEMBLE